



## **Dicle Doğan Bozkurt**

**Independent choreographer**  
**Director**  
**Performance artist**  
**Climate activist**

29 MAY 1988, Istanbul  
[dicleedogan@gmail.com](mailto:dicleedogan@gmail.com)  
web: dicleedogan.net

### **EDUCATION**

Department of Contemporary Dance, Istanbul State  
Conservatory, Mimar Sinan Fine Arts University  
2014- Present MA

Department of Contemporary Dance, Istanbul State  
Conservatory, Mimar Sinan Fine Arts University  
2006 - 2011 BA

### **CERTIFICATE**

200 Hours Yoga Alliance Vinyasa Training Certificate  
2017- 2018

## **WORK EXPERIENCE**

### **Choreographer:**

#### **2023**

- Istanbul Metropolitan Municipality City Theaters “ Bu Memleket Bizim”
- DasDas “ Cyrano”
- Atlas Tiyatro Araştırmaları “Uysal Kadın”

#### **2022**

- Kabare Dada “Richard” The 26th Istanbul Theatre Festival
- Theater Yan Etki “Tilkiler Ve Kötü Kalpli İtler
- Atlas Tiyatro Araştırmaları “Yabancı”

#### **2021**

- Dasdas “Ağaçtaki Kız”
- Dasdas “Bir Barda Bir Gece”
- Dasdas “Romeo Ve Juliet “
- Bursa Metropolitan Municipality Theater “Kumdan Şehir “

- Kumrabacı 50 "Cyrono De Bergerac"
- Adana Metropolitan Municipality City Theaters "Köprüden Önce Son Çıkış"
- Bursa Metropolitan Municipality Theater "Masanın Altında"

### 2019

- Tebdil-i Mekan Production Theater " Son Beş Yıl Müzikali"
- Theater Poyraz "Yaralarım Aştandır"

### 2018

- Koma Performing arts group in Istanbul " Teesür"
- Erzurum State Theater "Bir Flamingonun Renkli ve Çiçekli Hayatı"
- Şermola Performance "Balans"
- Twotwo Production "Mutluyduk Belki Bugüne Kadar"

### 2017

- Diyarbakır State Theater "Kafkas Tebeşir Dairesi"
- Diyarbakır State Theater "Deniz Kızı ve Sevimli Korsanlar"
- Bakirkoy Municipal Theaters Yunus Emre Culture Center "Sherlock Hamid"
- Bursa State Theater "Küçük Kara Balık"

### 2016

- Bursa State Theater " Karıncalar"
- Antalya City Theaters "Huysuz"
- Nilüfer Municipality City Theater " Şark Dişçisi"
- Ekip Theater "Macbeth" The 20th Istanbul Theatre Festival
- Bursa State Theater " Woyzeck"

## Own Performance Works (Director):

### • "Mule Chewing its Saddlebag"

**Concept, Director:** Dicle Doğan

**Text:** yazig Mahmud Sıfatsız **Performance:** Iraz Akçam, Simge Gunsan **Music:** Esmani Kılıç

**Costume Sponsor:** İki kız

2024

### • "Terk-i Dünyam"

**Concept, Choreography:** Dicle Doğan

**Text:** yazig Mahmud Sıfatsız **Performance:** Kamola Rashidova, Ekin Yılmaz, Dicle Doğan, yazig

**Music:** SAVT, Birinci Hane Album (Zeynep Ayşe Hatipoğlu, Elif Canfeza Gündüz, Merve Salgar)

2023 "27. Istanbul International Theatre Festival"

• **“Spaces, Distances, Loves and Cats”**

**Concept, Choreography, Performance:** Dicle Doğan

**Music Performance:** İdil Meşe **Sound Design:** Orhan Enes Kuzu

**Light Design:** Ayşe Sedef Ayter **Costume Supervisor:** Makbule Mercan

2019 -2020 “Moda Stage Theatre, Koma Performing arts group in Istanbul, Kadıköy Emek Theater

• **“Pigs’ Depression”**

**Concept, Choreography, Performance:** Dicle Doğan

**Dramaturgy, Light Design:** Doğu Akal

2015 “2nd Visibility in Arts Festival, Venice International Artexpo Festival, Moda Stage Theatre Sahne Köşe,Cndc Angers School Festival France”

• **“Dress”**

**Concept, Choreography:** Dicle Doğan

**Performance:** Yordan Yordanoğlu, Dicle Doğan **Music:** Anıl Karaoğlu 2012“Galata

Perform Visibility Project 08”

**“Yellow is the code name”**

**Concept, Performance:** Dicle Doğan

2011“Galata Perform Visibility Project 07”

• **“Two Steps Forward One Step Back”**

**Concept, Choreography:** Dicle Doğan

**Performance:** Raşel Kalderon, Viktorya Acun, Eliza Eskinazi, Tuna Eskinazi, Ester Kohen, İda Magris

2010 “Galata Perform Visibility Project 06”

**Performer:**

**2022**

- International Istanbul VegFest / “Vegan Silk with Healing Tones and Dance “with Bennu Gere

**2018**

- A Corner in the World X bomontiada ALT “Rabbit Whole “ by Ufuk Şenel & Can Bora

## 2014

- The 19th Istanbul Theatre Festival, Istanbul State Theater “ Hamlet Machine “ by Ayse Emel Mesci
- Jardin d’Europe network with the support of the Culture Program of the European Commission “Undress” by Esra Yurtut

## 2012

- The 18th Istanbul Theater Festival Rem Dance Project Company “Tuzla buz..” by Tugce Tuna

## 2010

- The 17th Istanbul Theatre Festival, Rem Dance Project Company “Wet Volume” by Tugce Tuna
- The Romanian Cultural Institute Samples ; is a multimedia performance reflecting the urban space and its stories

## 2009

- The 16th Istanbul Theatre Festival, Rem Dance Project Company “Machine Body” by Tugce Tuna

## Lecturer:

## 2023

- MS 2012 Şirince Festival movement and improvisation workshop

## 2022

- Independent Workshops: independent acting workshop instructor
- Kadıkoy Emek Theater: movement workshop 4 weeks
- Alan pa Art center in Urla : movement and improvisation workshop
- Bozcaada Theater Festival : movement and improvisation workshop
- From Body to Whole Yoga and Contemporary Dance Camp
- 17th METU International Contemporary Dance Festival

## 2021

- Bilgi University Performance Art Talks
- From Body to Whole Yoga and Contemporary Dance Camp
- NEFSSES : Contemporary Dance Workshop from Body to Whole

## 2019

- Datca Theater Festival
- Wild Self Body Workshop Istanbul LGBTI + Pride Week
- On Physical Theatre with Theatre KAST

## 2018

- 15th METU International Contemporary Dance Festival
- What is in the Center with Theatre KAST

## 2017

- Physical Expression and the Creative Process with Theatre KAST
- Organic Space Inorganic Body with Theatre KAST

## 2014

- Müjdat Gezen Arts Center movement class for actors 2014 - 2017

## Speaker :

### 2022

- TEDX Kabatas Highschool
- Istanbul Metropolitan Municipality "Pursues Success" Muze Gazhane
- Odtü THBT Halk Tiyatrosu Şenliği

### 2021

- Fridays For Future Ecological Publications
- Kabatas Highschool Environmental Community/ KELIdeathon
- V DATE Istanbul Technical University
- Fırat University Technology R&D and Entrepreneurship Student Community
- Ecological Trail Association
- İstinye University Student Center

### 2020

- Brisa Journey
- IX Ada International Dance Festival
- Levis TR women who lead the world
- Walking as a Meditative Approach Moda Stage Theater /4 weeks

### 2018

- A Corner in the World an organization for curatorial practice working at the intersection

## **Artistic Practice, Workshops, Training :**

- Aydın Teker/ composition, ballet, anatomy
- Tuğçe Tuna/ contemporary dance technique, bartenieff technique, laban movement analysis, somatic theories, composition, repertoire, improvisation, contemporary dance and performance art in Turkey
- Zeynep Günsür/ performance and dramaturgy
- Tamas Moricz/ Forsythe ballet technique, Forsythe improvisation technique / 6 weeks
- Gaby Agis/ skinner releasing techniques, improvisation, finding form / 6 weeks
- Shannon Cooney : Dynamic Expansion
- Ayşe Emel Mesci / Meyerhold techniques
- Jordi Gali/ contemporary dance technique, repertoire/ 4 weeks
- Molly Maxner; Technique, Repertuar
- Guray Dincol, Sabine Choucair; Clown Workshop, Clown Without Borders
- Şirin Duruk/ feldenkrais, awareness through movement
- Defne Erdur/ contact improvisation, creation process documentation methodology
- Mary Clare McKenna/skinner releasing techniques, improvisation, finding form
- Tetsuro Fukuhara; Space Dance Butoh
- Centre National de Danse Contemporaine Angers - Fransa (CNDC) School Festival
- Salih Usta/ Physical Theater
- ImPulsTanz - Vienna International Dance Festival;  
Field Project 4 ; Grading, Schubot - On becoming - Adv  
Intensive; David Wampach : No Limits
- ImPulsTanz - Vienna International Dance Festival;  
Martin Keogh,Sabine Parzer; Contact improvisation  
Germán Jauregui; Partnering  
Anouk Llaurens; Two Sides of touch
- The Performing Arts Research and Training Studios (P.A.R.T.S.)  
Ursula Robb;Anne Teresa De Keersmaeker 'RAIN'  
David Hernandez ; modern dance technique  
Dominique Duzsinky; modern dance technique
- Bahar Vidinlioğlu, Serap Meriç /skinner releasing techniques
- Croatia Improve Yourself! 1.1 Youth Exchange, Youth in Action Programme Zadar, Croatia

### **Awards:**

- 2023 Yeni Tiyatro Dergisi Ödülleri  
BEST MOVEMENT SCHEME (CHOREOGRAPHY): Dicle Doğan  
(Richard) Kabare Dada

### **Scholarships:**

- 2017 Turkish Culture and Arts Foundation
- 2013 & 2014 Defne Erdur (Defpunk) Vienna International Impulstanz Festival-
- 2009 Aydın Silier (Bimeras) 50% scholarship The Performing Arts Research and Training Studios (P.A.R.T.S.) Belgium Summer School

### **Social Responsibility Projects:**

- İyi Niyet Derneği "Pink Mirror Breast Cancer Awareness"
- Clown Without Borders TR
- İyi Niyet Derneği " Kadınlar Omuz Omuza"

### **References:**

**Okan Bayülgen** - Turkish showman, actor, theatre director and producer, and voice actor.

**Mert Fırat** - Turkish theatre, tv series and cinema actor, screenwriter, producer and director.